



**2023 HeritAP Chat**

# **Implementing the Action Plan of the 3rd Cycle of Periodic Reporting in Asia and the Pacific**

**14:00-17:00, 18th October 2023**

**Time Zone: UTC+8**



## Background

**Periodic Reporting** is one of the core monitoring mechanisms of the World Heritage Convention. Every six to eight years or so, the States Parties are invited to submit to the World Heritage Committee a Periodic Report on the application of the World Heritage Convention in their territory. The 3<sup>rd</sup> cycle of Periodic Reporting was completed in 2021, involving all National Focal Points, site managers and Category 2 Centres from the 44 States Parties from the region at the time. The periodic report for Asia and the Pacific with the associated **Regional Framework Action Plan (2023-2030)** was presented at the extended 45<sup>th</sup> session of the World Heritage Committee where it was **endorsed**.

The 5<sup>th</sup> HeritAP Chat<sup>1</sup> will be dedicated to **review** the exercise, outcome and action plan of the 3<sup>rd</sup> Cycle of Periodic Reporting in Asia and the Pacific region. Like in the previous cycle, we will discuss the implementation of various components of the Action Plan (2023-2030) with a view to identify potential partners. Its main focus will be the role of the WHITRAP and the other agencies namely WHC, Advisory Bodies (ICCROM, ICOMOS and IUCN) and C2Cs in APA and enhancing the networking to implement the Regional Framework Action Plan (2023-2030).

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<sup>1</sup> The World Heritage Institute of Training and Research for the Asia and the Pacific Region under the auspices of UNESCO (WHITRAP) is a UNESCO category 2 centre. Its mission is to strengthen the implementation of the World Heritage Convention in Asia and the Pacific region through training, research, dissemination information and network building. In order to enhance the role of networking, WHITRAP Shanghai establishes the Heritage Asia-Pacific (HeritAP), a network of heritage practitioners, which aims to promote the knowledge and experience sharing in the region. In addition to the annual meeting since 2018, WHITRAP Shanghai holds the online HeritAP Chat, with latest and most heated themes in each quarter. HeritAP Chat expects to facilitate the communication among professionals. We believe that by sharing their experiences, heritage practitioners could better respond to management and conservation of the sites.

**Schedule**18<sup>th</sup> October (UTC+8)

<b>Time</b>	<b>Theme</b>	<b>Speaker</b>
Moderator: <b>LI Hong</b> , Programme Specialist, WHITRAP Shanghai		
14:00-14:10	Introduction to HeritAP Chat 5	<b>LI Hong</b>
14:10-14:25	The 3 <sup>rd</sup> Cycle Periodic Reporting Regional Framework Action Plan for Asia and the Pacific (2023-2030)	<b>Himalchuli GURUNG</b> Chief of the Asia and the Pacific Unit, UNESCO WHC
14:25-14:40	3 <sup>rd</sup> Periodic Reporting Linking the World Heritage Capacity Building Strategy	<b>Joseph KING</b> Senior Director, Office of the Director General, ICCROM
14:40-14:55	Reflections at the Site Level on the 3 <sup>rd</sup> Periodic Reporting Exercise	<b>OKADERA Miki</b> Assistant Counsellor, World Heritage Division, Fukuoka Prefectural Government
14:55-15:10	Reflections at the National Level on the 3 <sup>rd</sup> Periodic Reporting Exercise	<b>GAO Chenxiang</b> Project Coordinator, China Academy of Cultural Heritage
15:10-15:25	Reflections at the Regional Level on the 3 <sup>rd</sup> Periodic Reporting Exercise	<b>Gamini WIJESURIYA</b> Special Advisor, WHITRAP Shanghai
Moderator: <b>Gamini WIJESURIYA</b> , Special Advisor, WHITRAP Shanghai		
15:25-16:00	CHAT	
	<b>Himalchuli GURUNG</b> Chief of the Asia and the Pacific Unit, UNESCO WHC <b>OKADERA Miki</b> Assistant Counsellor, World Heritage Division, Fukuoka Prefectural Government <b>WANG Xinyuan</b> Deputy Director, International Centre on Space Technologies for Natural and Cultural Heritage (HIST) <b>Marie-Noël TOURNOUX</b> Project Director, WHITRAP Shanghai	<b>GAO Chenxiang</b> Project Coordinator, China Academy of Cultural Heritage (CACH) <b>Niraj KAKATI</b> Technical Officer, Wildlife Institute of India -Category 2 Centre (WII-C2C) for World Natural Heritage Management and Training for Asia and the Pacific Region <b>Haeree SHIM</b> Head of Education and Networking Office, International Centre for the Interpretation and Presentation of World Heritage Sites (WHIPIC) <b>LI Hong</b> Programme Specialist, WHITRAP Shanghai

## Participants



**Himalchuli GURUNG**

Organization: UNESCO World Heritage Centre (WHC)

Title: Chief of the Asia and the Pacific Unit

### Short Resume:

Himalchuli Gurung graduated in Architecture and Building Technology from the University of the Philippines in 1994 and practiced her profession as an architect in Kuala Lumpur, Malaysia from 1994 to 1998.

She joined UNESCO in 1998 as a United Nations Volunteer for the International Safeguarding Campaign for the Kathmandu Valley World Heritage Site in Nepal and as National Programme Officer for Education and Culture with UNESCO Kathmandu Office in Nepal from 2000 to 2004. During this period, she was involved in the establishment of Community Learning Centres (CLCs) integrating culture and education programme activities in formal and non-formal education in Nepal. She was part of the Reactive Monitoring Mission to *Lumbini, the Birthplace of the Lord Buddha* World Heritage site in Nepal in 2000.

From 2004 to 2008 she was appointed as the Culture Programme Specialist in the UNESCO Jakarta Office in Indonesia, responsible for UNESCO's Culture programme activities in Brunei Darussalam, Indonesia, Malaysia, the Philippines and Timore Leste. During this period, she was responsible for the implementation of culture projects in Aceh and Nias provinces in Indonesia in the aftermath of the 2004 Indian Ocean Tsunami. She was part of the Rapid Assessment Mission to *Prambanan World Heritage site* in Indonesia in June 2006 in the aftermath of the 2006 Java earthquake, and the WHC-ICOMOS Reactive Monitoring mission to *Borobudur Temple Compounds* World Heritage site in 2006.

From 2008 to 2015 she was the Culture Programme Specialist with the UNESCO Kingston Office in Jamaica, responsible for UNESCO's Culture programme activities in 18 Caribbean Countries/Territories. She implemented several capacity-building projects in the field of World Heritage, Living Heritage, Diversity of

Cultural Expressions and Underwater Cultural Heritage in the Caribbean which led to the ratification of key culture conventions by many Caribbean countries. She contributed towards the nomination of *Blue and John Crow Mountains* World Heritage site in Jamaica which was inscribed in 2015.

Her last field posting was with UNESCO Beijing Office in China from 2015-2022, where she was responsible for the implementation of UNESCO's Culture Programme activities in Democratic People's Republic of Korea, Japan, Mongolia, the People's Republic of China and the Republic of Korea. She worked in the promotion of culture for sustainable development and the protection of cultural diversity through the implementation of integrated operational projects aimed at the preservation of tangible and intangible heritage, the promotion of diversity, cultural expressions and intercultural dialogue. At the request of the World Heritage Centre, she headed the WHC/ICOMOS/ICCROM Reactive Monitoring mission to the World Heritage property of the *Historic Ensemble of the Potala Palace*, Lhasa, China in 2019.

She also served as the UNESCO Director-General's representative on the Governing Boards of the UNESCO Category II Centres in the field of intangible cultural heritage, namely: the International Training Centre for Intangible Cultural Heritage in the Asia-Pacific Region in China; the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region in Republic of Korea; and the International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region in Japan from 2016 to 2022.

Since August 2022, she is the Chief of Asia and the Pacific Unit of the World Heritage, Culture Sector at UNESCO Headquarters in Paris.



**Joseph KING**

**Organization:** International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

**Title:** Senior Director, Office of the Director General

**Short Resume:**

Joseph King provides support for the Director General of ICCROM in the implementation of the mandates of the organization, with a particular focus on governance issues. An architect and urban planner, he also leads a team of professionals in all aspects of ICCROM's role as an Advisory Body to the UNESCO World Heritage Convention, where he has represented ICCROM for 25 years. Previously at ICCROM, he has been Director of Partnership and Communication, Director of the Sites Unit, and a Senior Project Manager working on the AFRICA 2009 programme, a long-term regional programme for the conservation of immovable cultural heritage in Sub-Saharan Africa. He was also involved in the development of the first Integrated Territorial and Urban Conservation course and the development and implementation of courses related to the conservation of stone, wood, and modern architecture. Before joining ICCROM, he worked as a consultant to UNESCO on a project to write a conservation plan for the Old Town of Mombasa in Kenya.



**Gamini WIJESURIYA**

**Organization:** World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai

**Title:** Special Advisor

**Short Resume:**

Born in Sri Lanka, Dr. Gamini WIJESURIYA has gained recognition as a leading international specialist in World Heritage with over 40 years of experience. He initiated the ICCROM programme on people-centred approach to conservation and management of heritage which was an extension of his pioneering work on living heritage. This approach aims to place the people at the heart of the heritage discourse which has gained a standing worldwide. Currently, he is a special Advisor to the Director-General of ICCROM, to the Director of WHITRAP Shanghai and is a UNESCO facilitator for the Intangible Heritage capacity building programme. He has published extensively.

Short Resume:

Chenxiang Gao received his Master's degree from Bordeaux-Montaigne University in 2017 and started working at China Academy of Cultural Heritage since 2018. World Heritage international cooperation has been a central theme throughout his career. Specialized in World Cultural Heritage nomination, management & interpretation, he has been engaged in a great variety of research projects, from the Maritime Silk Road in China to the Bac Cultural Landscape in Serbia. From 2020 to 2021, he participated in the Third Cycle of Periodic Reporting at national level.



**GAO Chenxiang**

Organization: China Academy of Cultural Heritage  
(CACH)

Title: Project Coordinator





**OKADERA Miki**

Organization: World Heritage Division, Fukuoka Prefectural Government, Japan

Title: Assistant Counsellor

Short Resume:

Miki Okadera holds a B.A. in Archaeology and a subsequent M.A. degree from Waseda University for her research on tombs in Northern Kyushu during the Yayoi Period, the Bronze Age in Japan.

She has worked as an archaeologist in Fukuoka Prefecture from 2000 to the present. She is currently the Assistant Counsellor, World Heritage Division, Fukuoka Prefectural Government. She is involved in the conservation management and public utilization of the World Heritage Site in Fukuoka Prefecture, the Sacred Island of Okinoshima and Associated Sites in the Munakata region Japan. She has been in charge of the World Heritage Site for more than 15 years, from the stage of nomination for inscription to the World Heritage List.

She is mainly engaged in the field of academic research and studies, including special research on voyages, exchanges, and rituals in East Asia. And also digital archiving of photographs and records related to past research on Okinoshima ritual sites. Based on the analysis of the data, she has been conducting research to reconstruct the ancient rituals that took place on the Island.



**Marie-Noël TOURNOUX**

**Organization:** World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai

**Title:** Project Director

**Short Resume:**

Marie-Noël TOURNOUX joined WHITRAP Shanghai in April 2018, as Project Director. She focuses on urban heritage and sustainable urban development and the implementation of the World Heritage Convention and the 2011 UNESCO Recommendation on the Historic Urban Landscape (HUL). She studied Art history and English Literature at the Sorbonne University, Paris, France. She was a researcher for the French Ministry of Culture’s Cultural Inventory Service. Her research area was 19th and 20th century architecture and urban heritage, religious architecture and resort towns. From 2002 to 2017 she worked at the World Heritage Centre, UNESCO, in several Regional and Thematic Units. She was involved in many technical assistance and policy guidance projects for national and local governments as well as training and state of conservation monitoring activities, in Europe, Africa and Asia, focusing mainly on urban heritage and cultural landscapes. She has extensive experience in World Heritage management strategic planning as well as urban and heritage development capacity building. She assisted in the development UNESCO’s “Recommendation on the Historic Urban Landscape” (HUL) adopted in 2011. She implemented HUL related projects and studies in her time at UNESCO. In 2015 to 2016 she assisted in UNESCO’s Global Report for sustainable development “Culture: Urban Future”.

At WHITRAP she focuses on the implementation of HUL, the World Heritage Periodic Reporting Exercise and methodological exchanges on heritage documentation and conservation with the University of Xiamen, School of Architecture and Civil Engineering and the Italian Council for National Research. She is a member of ICOMOS and ICOMOS ISCCL and CIVVIH. She is very interested in the evolution of the role and function of heritage and its acknowledgement as a solution for resilient territorial development.



**WANG Xinyuan**

Organization: International Centre on Space Technologies for Natural and Cultural Heritage (HIST)

Title: Deputy Director

Short Resume:

Dr. Wang Xinyuan is a Professor of Aerospace Information Research Institute, CAS. He is also serving as Deputy Director of International Centre on Space Technologies for Natural and Cultural Heritage (HIST) under the Auspices of UNESCO, Chair of Digital Heritage Specialized Committee of China National Committee, International Society for Digital Earth (ISDE), Co-Chair of the Heritage Working Group of the Digital Belt and Road Programme (DBAR), Member of International Council on Monuments and Sites (ICOMOS), Executive Member of ICOMOS-China, Member of the world heritage Expert Committee of the State Forestry and Grass Administration of China.

Prof. Wang is engaged in the research of remote sensing archaeology and digital heritage conservation and application. He is one of the pioneers of the theory and practice of space archaeology. His current research work focuses on adapting Big Earth Data technologies to meet the SDG11.4 assessment needs along the Belt and Road. He has undertaken more than 50 scientific research projects including National Key Technology R&D Program, National key research and development, International cooperation project, National Natural Science Foundation of China, and key projects of the State Administration of Cultural Heritage, and Strategic Priority Research Program of the CAS: Protection and development of natural and cultural heritage along the the Belt and Road, etc. He has published More than 180 academic papers and 5 books, and published “Context Environment Map of World Cultural Heritage Sites along the Silk Road”.

Short Resume:



**Niraj KAKATI**

**Organization:** Wildlife Institute of India - Category 2 Centre (WII-C2C) for World Natural Heritage Management and Training for Asia and the Pacific Region

**Title:** Technical Officer

Niraj Kakati is presently engaged as Technical Officer at the Wildlife Institute of India - Category 2 Centre (WII-C2C) for 'World Natural Heritage Management and Training for Asia and the Pacific Region', under the auspices of UNESCO, located in Dehradun, India since 2015. Prior to this, he was associated with the Ashoka Trust for Research in Ecology and the Environment (ATREE) coordinating a UNESCO World Heritage Biodiversity Project in Assam, India (2007-2015) and earlier with the International Centre for Integrated Mountain Development (ICIMOD) on Transboundary Biodiversity Management in Kathmandu, Nepal (2005-2006). Mr. Kakati has experience in project management, monitoring and evaluation, training and capacity-building, research and documentation in conservation over the last 15 years. His areas of interest relate to World Heritage and Protected Area management, environment policy and governance, and interdisciplinary approaches to biodiversity conservation. He holds a Master's and M.Phil degree in International Relations from Jawaharlal Nehru University, New Delhi, India. He is a member of the IUCN World Commission on Protected Areas.



**Haeree SHIM**

**Organization:** International Centre for the Interpretation and Presentation of World Heritage Sites (WHIPIC)

**Title:** Head of Education and Networking Office

Short Resume:

Ms. Haeree Shim currently serves as the head of the Education and Networking Office at WHIPIC (International Centre for the Interpretation and Presentation of the World Heritage Sites under the auspices of UNESCO). She has been with WHIPIC since 2020, where she has planned and executed awareness-raising and capacity-building programmes for heritage interpretation. Prior to her role at WHIPIC, Ms. Shim worked as a journalist, covering various social sectors, including culture and heritage. Additionally, she has experience working for ICHCAP, a UNESCO Category II Centre focused on safeguarding Intangible Cultural Heritage in the Asia-Pacific region. Ms. Shim holds an M.A. in Cultural Heritage Studies from University College London, UK, and a B.A. in Theology and Philosophy from Yonsei University, Korea.

Short Resume:



**LI Hong**

Organization: World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai

Title: Programme Specialist

LI Hong got her Master of Tourism Management at Fudan University. She is programme specialist at WHITRAP Shanghai and project manager in the World Heritage and Sustainable Tourism Programme – Chinese Pilot Studies (2015-2020; 2020-2025), cooperated with WHC. She was the consult for Guizhou Cultural and Natural Heritage Protection Project, supported by the World Bank, advising how to preserve the traditional buildings, improve community involvement and tourism development. LI Hong has been and now is in charge of international capacity building activities in World Heritage since 2008. In addition, she also assists in the activities at the Regional Knowledge Hub for Sustainable Urban Development between College of Architecture and Urban Planning of Tongji University (CAUP) and Asian Development Bank (ADB).

## Logistics

### Chat Time Zones

HeritAP Chat will take place **ONLINE** from 14:00-17:00 on 18<sup>th</sup> October (UTC+8). To facilitate your timetable, please refer to the following time zone.

City and Country	Chat Time
Paris, France (UTC+2)	8:00-11:00
Rome, Italy (UTC+2)	8:00-11:00
Colombo, Sri Lanka (UTC+5.5)	11:30-14:30
New Delhi, India (UTC+5.5)	11:30-14:30
Beijing, China (UTC+8)	14:00-17:00
Seoul, South Korea (UTC+9)	15:00-18:00
Tokyo, Japan (UTC+9)	15:00-18:00

### ZOOM Meeting

Participants of the HeritAP Chat will login in the Zoom Meeting 30mins in advance. Please **update your name tag** by Name and Surname to allow organizers to recognize you in the waiting room.

**HeritAP Chat on**  
Implementing the Action Plan of the 3<sup>rd</sup> Cycle of  
Periodic Reporting in Asia and the Pacific

<https://zoom.us/j/94966825192>

Meeting ID: 949 668 25192

Passcode: 123456

### Live Stream

Audience can join HeritAP Chat by the WeChat Channel or Bilibili Channel.

#### WeChat Channel



#### Bilibili Channel

