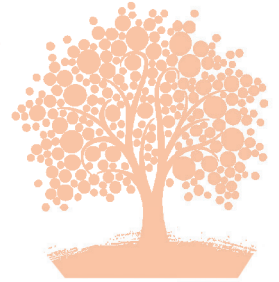


# World Heritage Contribution to Sustainable Development Goals

Streamlining Sustainable Development into Heritage Conservation and Management:  
A Roadmap for Practitioners

Nov. 29-30, 2023 , online (UTC+8)







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# 01 Concept Note

# 1. Organizers



## **World Heritage Institute of Training and Research in the Asia and the Pacific Region, Shanghai (WHITRAP Shanghai)**

The World Heritage Training and Research Institute for the Asia and Pacific Region (WHITRAP) is a Category II institute under the auspices of UNESCO. It was the first international organization in the field of world heritage to be established in a developing country. Mandated by the States Parties of the World Heritage Convention and other States Parties of UNESCO, the institute was founded to promote the conservation and development of World Heritage in Asia and Pacific Region.

WHITRAP has three branches in Beijing, Shanghai, and Suzhou. The Shanghai Centre at Tongji University focuses on the conservation of cultural heritage, such as the sustainable development of ancient towns and villages, architectural sites, architectural complexes, and cultural landscapes. The Beijing Centre at Peking University is in charge of natural heritage conservation, archaeological excavation, and management of the sites' cultural landscape. The Suzhou Centre, hosted by Suzhou Municipal Government, is in charge of traditional architectural craftsmanship and restoration, conservation materials analysis, and historic garden restoration and maintenance.

The rotating secretariat is now located in Shanghai and is mainly responsible for coordinating and guiding the work of WHITRAP according to the plans and instructions determined by the Governing Board.

Website: [www.whitr-ap.org](http://www.whitr-ap.org)



## College of Architecture and Urban Planning, Tongji University

The College of Architecture and Urban Planning (CAUP) of Tongji University boasts a long and rich history. During the restructuring of Chinese universities and colleges in 1952, the Department of Architecture at Tongji University was formed by integrating the Department of Civil Engineering at Tongji University, the Department of Architecture at St. John's University and the Department of Architecture at Hangchow University and absorbing some teachers from the Department of Civil Engineering at Fudan University, the Department of Civil Engineering at Shanghai Jiao Tong University and the National Hangzhou College of Art. In 1986, the Department of Architecture at Tongji University developed into the College of Architecture and Urban Planning with wide-ranging disciplines and complete teaching and research systems.

In the new century, the programs of Architecture, Urban and Rural Planning, and Landscape Architecture of the college have all been selected as the first-class disciplines included in the national “Double First-Class” initiative, the programs of Urban and Rural Planning and Architecture recognized as the national key disciplines, and the program of Urban and Rural Planning (including Architecture and Landscape Architecture) listed as the Class-I Peak Discipline in Shanghai. In the fourth round of discipline evaluation, all three disciplines were ranked in the A grade, with Urban and Rural Planning being A+. In 2022, the Architecture and Built Environment discipline of Tongji University was ranked 13th in the world according to the QS World University Rankings. The college currently has 20 teaching and research platforms, including 3 international platforms, 3 national platforms, 14 provincial and ministerial platforms, and 2 research institutes. Among the teachers, there are 2 academicians of the Chinese Academy of Sciences, 2 academicians of the Chinese Academy of Engineering, 1 foreign academician of the Chinese Academy of Engineering, 1 distinguished professor from the Changjiang Scholars Program, 1 teacher from the Eastern Scholars Program, 1 teacher from the national Recruitment Program of Global Experts and 1 teacher from the Shanghai Recruitment Program of Global Experts. The college has published 9 journals of significant domestic or international influence.

Website: <https://caup.tongji.edu.cn>





## **Shanghai Tongji Urban Planning and Design Institute Co. Ltd.**

Shanghai Tongji Urban Planning and Design Institute Co. Ltd. (TJUPDI) is one of the first planning and design research institutions that obtains the "Class A Qualification for Urban and Rural Planning Development." It is also a Class B qualification institution for land planning and a high-tech enterprise in Shanghai. JUPDI is dedicated to research and planning in various fields, including urban development strategies, preservation and utilization of historical and cultural heritage, urban design, spatial planning, urban renewal, community and rural development, urban transportation systems, urban and rural infrastructure and disaster prevention and mitigation, tourism and resorts, as well as World Heritage sites.

Since its establishment, TJUPDI has received over 600 national and provincial awards for outstanding planning and design. It has performed planning projects throughout various provinces, cities, autonomous regions, Hong Kong, Macau, and Taiwan regions of china, and has expanded its services to Europe, Asia, Africa, and other regions. The scope of projects covers all aspects of urban and rural planning and tourism planning and design.

As a teaching and practice base for cultivating innovative talents of the College of Architecture and Urban Planning at Tongji University, TJUPDI employs renowned professors from the University as the chief expert group to guide research and lead the planning and design projects. It also collaborates with local authorities in talent training, follow-up services, and the building of a cooperative mechanism for teaching practice, providing continuous services to the local community.

Website: <http://www.tjupdi.com>

## 2. Introduction

The **debate** on the relationship **between conservation and sustainable development** has taken centre stage within the heritage sector and notably in the context of the World Heritage Convention. In the face of growing global challenges and diminishing resources, and with the inscription of more than 1000 properties on the World Heritage List, the need to integrate sustainable development within the practice of the 1972 Convention has emerged strongly over the past decade. This led to the adoption in 2015 by the General Assembly of the States Parties to the World Heritage Convention of a Policy on the Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention (the 2015 Policy).

The overall goal of **the 2015 policy** is to assist States Parties, practitioners, institutions, communities, and networks, to harness the potential of World Heritage properties and heritage in general, to contribute to sustainable development and therefore increase the effectiveness and relevance of the Convention.

In addition, the UNESCO Thematic Indicators for Culture (Culture| 2030 Indicators) propose a conceptual framework to measure and monitor the progress of culture's enabling contribution to the SDGs.

In this respect, **four transversal thematic dimensions** are set:

- (i) Environment & Resilience,
- (ii) Prosperity & Livelihoods,
- (iii) Knowledge & Skills,
- (iv) Inclusion & Participation.

Despite this progress, significant challenges still exist in understanding the implications of integrating sustainability driven approaches in heritage management, in tailoring management and governance arrangements under such approaches and in maintaining responsiveness to multicultural diverse contexts.

In order to support the 2015 Policy and Culture 2030 Indicators, through the network of Heritage Practitioners in Asia and the Pacific (HeritAP), WHITRAP Shanghai has structured a six-year project that includes research, professional exchange meetings and field studies. The overarching aim of the project is to better illustrate the above-mentioned UNESCO documents, identify good practices in World Heritage properties and on the Tentative List, and create appropriate tools for site managers to streamline recommendations for the effective use of heritage as a driver for sustainable development.

## 3. Goals

The proposed HeritAP activities aims to achieve the following end-goals:

- **Facilitate the understanding of the 2015 Policy** document for the *Integration of a Sustainable Development Perspective into the Processes of the World Heritage Convention* and **create appropriate tools** for site managers to streamline recommendations for their effective use of heritage as a driver for sustainable development.
- **Understand and demonstrate** the use of Culture|2030 Indicators to improve the contribution of World Heritage to the Sustainable Development Goals.
- **Promote capacity development** and information exchange between site managers on good practices to streamline sustainable development in heritage conservation and management.
- **Disseminate experiences and lessons learned** from good practices in World Heritage contribution to SDGs.
- **Assure** that the potential of World Heritage to contribute to sustainable development is fully harnessed.
- **Ensure** that World Heritage conservation and management strategies and programmes are aligned with the broader goals of sustainable development.
- **Assist** practitioners, institutions, communities, and networks involved in World Heritage to harness the benefits that engagement in sustainable development can deliver to properties.

## 4. Activities

As aforementioned, in order to achieve the proposed goals, WHITRAP Shanghai will organize a series of meetings between 2023-2028. Each year, good practices from selected World Heritage properties or properties on the Tentative List, will illustrate one of the four thematic dimensions, including but not limited to, the Culture| 2030 Indicators.

In 2023, the HeritAP annual meeting will **interpret the Policies** and their **implementation** from global level to national level. In the meantime, experts are invited to **provide examples** of how to illustrate the good practices at site level focusing on Dimension One: Environment and Resilience.

Meetings from 2024-2028 will begin with **on-site information exchange to better understand** the host site and lessons learned from the good practice example. After on-site capacity development, meetings will include two sessions, with introductory keynote presentations for the particular dimension

and related Culture | 2030 Indicators. The second session will include presentations and discussions of host and invited heritage practitioners to glean components to promote good practice in the integration of sustainable development in heritage conservation and management.

The **templates** of the application for good practice and host sites under specific dimensions will be announced in 2023, with the call for applications from November of Year 1 to March of the following year. The Steering Group of HeritAP will select the cases and host site before mid of April. These cases will be shared during 2023 HeritAP Annual Meetings of Year 2. The **selected presenters** will be **invited** to participate in the HeritAP annual meeting in Year 2.

## 5. Beneficiaries

Because HeritAP meetings are open to the public, the outreach is significant. Some of the beneficiaries of these meetings will include:

- World Heritage site managers, particularly in Asia and the Pacific;
- Heritage practitioners;
- Young professionals;
- Interested civil society;
- Authorities and other decision-makers involved with World Heritage conservation and management.

# 02 Programme

# Nov. 29

*Moderator: Carolina CASTELLANOS*

14:00-14:10

## **Opening Ceremony**

Lazare ELOUNDOU

*Director, World Heritage Centre*

ZHOU Jian

*Secretary-General, WHITRAP*

14:10-14:30

## **Introduction to the HeritAP Series Meeting and the Sub-themes**

LI Hong

*Programme Specialist, WHITRAP Shanghai*

14:30-15:00

## **Nature 2030: A Union in Action**

Mizuki MURAI

*Senior Programme Coordinator World Heritage, IUCN*

15:00-15:30

## **Reflections on UN SDG and Improvement of Evaluation Indicator SDG 11.4**

WANG Xinyuan

*Deputy Director, International Centre on Space Technologies for Natural and Cultural Heritage*

15:30-15:40

## **BREAK**

*Moderator: Rohit JIGYASU*

15:40-16:00

## **Policy Planning and Implementation of SDGs to Cultural Activities in Southeast Asia**

Hatthaya SIRIPHATTHANAKUN

*Senior Specialist in Cultural Heritage Management, SEAMEO Regional Centre for Archaeology and Fine Arts (SPAFA)*

16:00-16:20

## **World Heritage Contribution to SDGs: National Practices**

GAO Chenxiang

*Project Coordinator, China Academy of Cultural Heritage*

16:20-16:40

## **Comments and discussion**

Rohit JIGYASU

*Project Manager, Urban Heritage, Climate Change & Disaster Risk Management, ICCROM*

*Moderator: Gamini WIJESURIYA*

14:00-14:20

**World Heritage Contribution to SDGs:  
Developing A Road Map**

Carolina CASTELLANOS

*Senior Consultant, WHITRAP Shanghai*

14:20-14:40

**Enhance Preparedness for Effective Response,  
Reduce Disaster Risks and Adaptation in the  
Face of Climate Change**

Rohit JIGYASU

*Project Manager, Urban Heritage, Climate Change & Disaster  
Risk Management, ICCROM*

14:40-15:00

**Sustainable Management of Urban Heritage**

ZHANG Kai

*Director, Planning & Design Studio Four, Shanghai Tongji Urban  
Planning & Design Institute Co. Ltd.*

15:00-15:10

**Break**

*Moderator: Hatthaya SIRIPHATTHANAKUN*

15:10-15:30

**Conservation and Management of Cultural and Natural  
Resources**

Nobuko INABA

*Emerit Professor, University of Tsukuba*

15:30-15:50

**The Interaction between Public Space and Community  
Culture in Heritage Sites**

KOU Huaiyun

*Associate Professor, Tongji University*

15:50-16:10

**Summary of presentations and discussion**

Carolina CASTELLANOS

*Senior Consultant, WHITRAP Shanghai*

16:10-16:25

**Next steps: Call for good practice & Call for host**

LI Hong

*Programme Specialist, WHITRAP Shanghai*



# 03 Participants





## **Lazare Eloundou Assomo**

**Organization:** World Heritage Centre

**Title:** Director

Originally from Cameroon, Mr. Eloundou Assomo is a graduate in architecture (Grenoble School of Architecture, France) and in urban planning (DEA Grenoble 1). He began his career as an associate researcher at the Centre for Earthen Construction of the Grenoble School of Architecture in 1996. He was then in charge of implementing housing projects in Africa, and then of the pedagogical coordination of the Africa 2009 conservation programme set up by UNESCO's World Heritage Centre and ICCROM.

He joined UNESCO in 2003 in the Africa Unit of the World Heritage Centre, where he contributed to the creation of the African World Heritage Fund and the development of the World Heritage Earthen Architecture Programme (WHEAP).

From 2008 to 2013, he was Head of the Africa Unit of the World Heritage Centre. During this period, he coordinated several restoration projects in Mozambique, Uganda and Mali, as well as capacity building initiatives in the region. He is the author of the book 'African World Heritage: A Remarkable Diversity', co-authored with Ishanlosen Odiaua and published in 2012 by UNESCO.

In 2013, he joined the UNESCO office in Bamako and became UNESCO's head representative in Mali in 2014. While the country was hit by a violent armed conflict, he was in charge of the protection of Mali's cultural heritage. He successfully led the reconstruction of the Timbuktu mausoleums and the safeguarding of ancient manuscripts.

He returned to UNESCO Headquarters in Paris in 2016, initially as Deputy Director of the Heritage Division and of the World Heritage Centre. In 2018, he became Director of the Culture and Emergencies entity, coordinating emergency conservation responses to heritage affected by conflicts and disasters and the restitution of cultural property under the 1970 Convention.

He was appointed Director of World Heritage in December 2021.



**ZHOU Jian**

**Organization:** World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITRAP)

**Title:** Secretary-General

ZHOU Jian, Professor at Tongji University, Secretary-General of World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITRAP), and Director of WHITRAP Shanghai branch.

He is also a Member of the Council of Urban Planning Society of China, Vice-director of the Academic Committee on Historical and Cultural Cities in Urban Planning Society of China, member of ICOMOS China, member of the committee on Historic Towns and Villages in ICOMOS China, and Vice-director of the Academic Division on Historic Blocks of the Committee on Historical and Cultural Cities of China.

Prof. Zhou works on cultural heritage conservation in urban and suburban area

and also engages in the research, teaching and training on urban regeneration for many years. He specializes in local mechanisms of heritage management, ways of urban design and public participation in conservation planning, and the relationship between heritage conservation and the development of cities and communities. He has organized and participated in many training and research projects, including: Risk Assessment of the World Heritage Sites in the Asian and Pacific Region, Management Planning on Heritage Sites, Historic Urban Landscape, Capacity Building in Heritage Sites, and some activities like cooperative teaching, training and academic exchange between the university and some international or regional organizations for cultural heritage protection.



## **Gamini WIJESURIYA**

**Organization:** World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai

**Title:** Special Advisor

Born in Sri Lanka, Dr. Gamini WIJESURIYA has gained recognition as a leading international specialist in World Heritage with over 40 years of experience. He initiated the ICCROM programme on people-centred approach to conservation and management of heritage which was an extension of his pioneering work on living heritage. This approach aims to place the people at the heart of the heritage discourse which has gained a standing worldwide.

Currently, he is a special Advisor to the Director-General of ICCROM, to the Director of WHITRAP Shanghai and is a UNESCO facilitator for the Intangible Heritage capacity building programme. He has published extensively.



## **Carolina CASTELLANOS**

**Organization:** World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai

**Title:** Senior Consultant

Carolina Castellanos holds a BA. in conservation of movable heritage from the Escuela Nacional de Conservación (Mexico), and MA. in anthropology and archaeology from UNAM (Mexico).

For over 20 years, she has consulted for international heritage organizations, including the Getty Conservation Institute, ICCROM, ICOMOS and UNESCO's World Heritage Centre, on a variety of issues ranging from the development of management systems to cultural heritage policy. She has lead heritage planning initiatives in efforts to integrate heritage places as drivers for development as well as field conservation projects.

She has served as World Heritage Advisor for ICOMOS International, focusing mainly on the state of conservation and management of World Heritage properties around the globe, for which she has carried out several advisory missions in different parts of the world.

She contributes to research related to UNESCO's World Heritage Earthen Architecture Programme, as well as climate change and sustainable development initiatives and frequently teaches heritage management and conservation planning at regional and international courses.



**LI Hong**

**Organization:** World Heritage Institute of Training and Research for the Asia and Pacific Region under the auspices of UNESCO (WHITRAP) Shanghai

**Title:** Programme Specialist

LI Hong got her Master of Tourism Management at Fudan University. She is programme specialist at WHITRAP Shanghai and project manager in the World Heritage and Sustainable Tourism Programme – Chinese Pilot Studies (2015-2020; 2020-2025), cooperated with WHC. She was the consult for Guizhou Cultural and Natural Heritage Protection Project, supported by the World Bank, advising how to preserve the traditional buildings, improve community involvement and tourism development.

LI Hong has been and now is in charge of international capacity building activities in World Heritage since 2008. In addition, she also assists in the activities at the Regional Knowledge Hub for Sustainable Urban Development between College of Architecture and Urban Planning of Tongji University (CAUP) and Asian Development Bank (ADB).



**Mizuki MURAI**

**Organization:** International Union for Conservation of Nature (IUCN)

**Title:** Senior Programme Coordinator World Heritage

Mrs. Mizuki MURAI joined the IUCN World Heritage Programme in January 2015 to support the monitoring of natural World Heritage and has since been promoted to the role of Conservation Officer. She is the thematic lead on linkages to species conservation, freshwater, industrial commitments and impacts including extractives, infrastructures, renewable energy and impact assessment processes. Her role involves carrying out ongoing research and monitoring on the state of conservation of natural and mixed World Heritage sites, with particular focus on East and Southern Africa, North America and Asia. She also leads on building partnerships for IUCN's World Heritage conservation work.

Prior to IUCN, Mizuki worked on a variety of conservation projects from field-based species census to sustainable agriculture to climate change mitigation, working for environmental organisations such as WWF and Conservation International, based in offices in Africa and Europe. Mizuki is a native English and Japanese speaker, and also speaks some Spanish, German and French. She is based in Cambridge, UK.



**WANG Xinyuan**

**Organization:** International Centre on Space Technologies for Natural and Cultural Heritage (HIST)

**Title:** Deputy Director

Dr. Wang Xinyuan is a Professor of Aerospace Information Research Institute, CAS. He is also serving as Deputy Director of International Centre on Space Technologies for Natural and Cultural Heritage (HIST) under the Auspices of UNESCO, Chair of Digital Heritage Specialized Committee of China National Committee, International Society for Digital Earth (ISDE), Co-Chair of the Heritage Working Group of the Digital Belt and Road Programme (DBAR), Member of International Council on Monuments and Sites (ICOMOS), Executive Member of ICOMOS-China, Member of the world heritage Expert Committee of the State Forestry and Grass Administration of China. Prof. Wang is engaged in the research of remote sensing archaeology and digital heritage conservation and application. He is one of the pioneers of the theory and practice

of space archaeology. His current research work focuses on adapting Big Earth Data technologies to meet the SDG11.4 assessment needs along the Belt and Road. He has undertaken more than 50 scientific research projects including National Key Technology R&D Program, National key research and development, International cooperation project, National Natural Science Foundation of China, and key projects of the State Administration of Cultural Heritage, and Strategic Priority Research Program of the CAS: Protection and development of natural and cultural heritage along the the Belt and Road, etc. He has published More than 180 academic papers and 5 books, and published “Context Environment Map of World Cultural Heritage Sites along the Silk Road”.



## **Rohit JIGYASU**

**Organization:** International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

**Title:** Project Manager

Rohit Jigyasu is a conservation architect and risk management professional from India, currently working at ICCROM as Project Manager on Urban Heritage, Climate Change and Disaster Risk Management. Rohit served as UNESCO Chair holder professor at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan, where he was instrumental in developing and teaching International Training Course on Disaster Risk Management of Cultural Heritage. He was the elected President of ICOMOS-India from 2014-2018 and president of ICOMOS International Scientific Committee on Risk Preparedness (ICORP) from 2010-2019.

Rohit served as the Elected Member of the Executive Committee of ICOMOS since 2011 and was its Vice President from 2017-2020. Before joining ICCROM, Rohit has been working with several national and international organizations such as UNESCO, UNISDR, Getty Conservation Institute and World Bank for consultancy, research and training on Disaster Risk Management of Cultural Heritage.





## **Hatthaya SIRIPHATTHANAKUN**

**Organization:** SEAMEO Regional Centre for Archaeology and Fine Arts (SPAFA)

**Title:** Specialist in Cultural Heritage Conservation

From 2001 to 2015, Hatthaya Siriphatthanakun worked as a landscape architect for the Fine Arts Department (FAD), the main governmental agency responsible for cultural heritage conservation in Thailand, carrying out landscape architectural design and cultural heritage conservation. After obtaining her MA in conservation studies from the University of York (UK), and completing the ICCROM Conservation of Built Heritage course in 2007, Hatthaya began to undertake conservation work on World Cultural Heritage properties in Thailand, preparing nomination dossiers, and providing recommendation for FAD regional offices and local authorities on a wide range of World Heritage issues.

In 2015, Hatthaya moved to the Southeast Asian Ministers of Education Organisation Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA), as a specialist in Cultural Heritage Conservation, to develop and coordinate initiatives for disaster risk management in relation to cultural heritage. She has also been elected a Board Member of ICOMOS from 2018-2020 and is serving ICOMOS Thailand as its Secretary- General. In addition Hatthaya has developed her expertise in water management in the ancient towns, heritage impact assessment and urban conservation using landscape approach methodology from her PhD dissertation.



## **GAO Chenxiang**

**Organization:** China Academy of Cultural Heritage (CACH)

**Title:** Project Coordinator

Chenxiang Gao received his Master's degree from Bordeaux-Montaigne University in 2017 and started working at China Academy of Cultural Heritage since 2018. World Heritage international cooperation has been a central theme throughout his career.

he has been engaged in a great variety of research projects, from the Maritime Silk Road in China to the Bac Cultural Landscape in Serbia. From 2020 to 2021, he participated in the Third Cycle of Periodic Reporting at national level.

Specialized in World Cultural Heritage nomination, management & interpretation,



**ZHANG Kai**

**Organization:** Planning & Design Studio Four, Shanghai Tongji Urban Planning & Design Institute Co. Ltd. (TJUPDI)

**Title:** Director

ZHANG Kai obtained her doctoral degree from École des Hautes Études en Sciences Sociales (EHESS) in France and a master's degree in Urban Planning from Tongji University. She has been employed at Shanghai Tongji Urban Planning and Design Institute since 2000 and currently serves as the Director of Planning & Design Studio Four. She has extensive experience in historical and cultural heritage preservation planning, as well as related areas such as historic district preservation planning, traditional building restoration, and streetscape improvement.

In the course of decades of development, she has led her team to strive for “excellence in construction” and has received numerous Shanghai and national planning and design awards. Building upon her long-term involvement in historical and cultural heritage preservation planning, her team actively explores various emerging planning topics, including historic city assessment, urban renewal, digitalization of historic districts, urban fine-grained governance, and streetscape research.



## **Nobuko INABA**

**Organization:** University of Tsukuba

**Title:** Emerit Professor

Dr. Nobuko INABA trained as a conservation architect and architectural historian; she received her doctoral degree from the Tokyo Institute of Technology on the theme of the 19th century traditional architectural history of Japan dealing with the particular social phenomena of Europeanization, modernization and nationalism in that century.

She gained her practical knowledge and experience in heritage policy development and management while serving in the Japanese government's Agency for Cultural Affairs and its affiliated research institute from 1991 to 2008 including the period from 2000 to 2002 while she worked for ICCROM seconded by Japan.

In April 2008 she took up her current position as professor of heritage theory and policy studies, while continuing her advisory role to the Japanese central and local authorities on heritage matters including those of the World Heritage Convention.

She is currently a member of the committee on Cultural Landscapes of the Council for Cultural Affairs and a member of ICOMOS; she is a former member of the Japanese National Commission for UNESCO.



## **KOU Huaiyun**

**Organization:** College of Architecture and Urban Planning, Tongji University  
**Title:** Associate Professor

Huaiyun Kou is an Associate Professor at Tongji University and a National Registered Urban Planner of China. She has a Master's and a Bachelor's degree in Landscape Architecture from Tongji University and a PhD in Cultural Heritage from Fudan University. She completed her postdoctoral research at Tongji University and also spent two years as a visiting scholar at the University of Washington in the USA.

Dr. Kou's research interests include urban and rural heritage conservation, especially the community's role in historic preservation. She was involved in the World Bank-loan project for cultural and natural heritage protection in Guizhou

Province, and the post-earthquake reconstruction of Dujiangyan ancient town. Both projects adopted a community-based approach. Her relevant research has won the National Natural Science Foundation of China, the National Award for Outstanding Urban-Rural Planning & Design, and the UNESCO Asia-Pacific Award for Cultural Heritage Conservation Program, among others.



# 04. Logistics

## Chat Time Zone

2023 HeritAP Annual Meeting will take place ONLINE from 14:00-17:00 on Nov. 29-30, 2023, online (UTC+8). To facilitate your timetable, please refer to the following time zone.

London, United Kingdom (UTC±0)	06:00-09:00
Gland, Zurich (UTC+1)	07:00-10:00
Paris, France (UTC+1)	07:00-10:00
Rome, Italy (UTC+1)	07:00-10:00
Bangkok, Thailand (UTC+7)	13:00-16:00
Beijing, China (UTC+8)	14:00-17:00
Tokyo, Japan (UTC+9)	15:00-18:00

## **ZOOM Meeting**

Please login with your ORGANIZATION\_NAME in the zoom meeting in 15mins earlier to ensure network accessibility.

## **HeritAP Annual Meeting Series**

### **World Heritage Contribution to Sustainable Development Goals Streamlining Sustainable Development into Heritage Conservation and Management: A Roadmap for Practitioners**

Nov. 29-30, 2023, online (UTC+8)

Meeting ID: 839 6976 0703  
Passcode: 002081

## **Live Stream**

Audience can join 2023 HeritAP Annual Meeting by Chinese Channel or English Channel.



Chinese Channel



English Channel







United Nations  
Educational, Scientific and  
Cultural Organization

联合国教育、  
科学及文化组织



World  
Heritage  
Convention

世界遗产公约



The World Heritage Institute of Training and  
Research for the Asia and the Pacific Region  
under the auspices of UNESCO

亚太地区世界遗产培训与研究中心

