

ACCU International Symposium 2020

“Museum and Local Community”

(Left) : The Museum of Kyoto, (Top Right) : George Town World Heritage (Malaysia), (Bottom right) : National Museum of Cambodia

December 22, 2020 14:00-16:00 (Japan time)

Keynote Speech (Online Presentation)

‘Outcomes of ICOM Kyoto and Further Challenges:
The Role of the Museum in the Future’

KURIHARA Yuji (Deputy Director, Kyoto National Museum)

**Registration
Free**

General Discussion (Online Discussion)

‘The Role of the Museum for Local Development’

Commentator : KURIHARA Yuji, TASHIRO Akiko, MURANO Masakage, YOSHIMURA Kazuaki

Case Study Report (Material Distribution)

‘Museum and Tourism: The Cases of Asian Countries’

TASHIRO Akiko (Associate Professor, Research Faculty of Media and Communication, Hokkaido University)

‘The Museum of Kyoto and Local Communities:

The New Museum Developed Together with the Community’

MURANO Masakage (Curator, The Museum of Kyoto)

‘Case Study Report ’ Cambodia, China, Malaysia, Nepal, Sri Lanka, Uzbekistan

Organised by Agency for Cultural Affairs, Japan, ACCU Nara, Kyoto National Museum Cooperated by Japan Consortium for International Cooperation in Cultural Heritage

Supported by National Research Institute for Cultural Properties (Tokyo and Nara), Nara Prefectural Government

“Museum and Local Community”

The ACCU International Symposium 2020, as the third in a series on the above theme, will revisit the roles of ‘museum’ and ‘local community’ and focus on the interaction between them. How museums can better contribute to local society and development is a critical issue tackled by the International Council of Museums (ICOM) and discussed at its General Conference held in Kyoto last year. Museums today are expected to play a pivotal role in a wide variety of areas, from culture and education to the local economy and revitalisation, in order to contribute to local development. ACCU Nara will provide an opportunity for museum professionals to exchange opinions and share experiences about the roles of ‘museum’ and ‘local community’, and about the possibilities and difficulties in achieving these goals.

Programme

December 22 (Tue)

- 14:00** Opening Address MORIMOTO Susumu (Director of Cultural Heritage Protection Office, Asia-Pacific Cultural Centre for UNESCO [ACCU])
- 14:10** Keynote Speech ‘Outcomes of ICOM Kyoto and Further Challenges: The Role of the Museum in the Future’
KURIHARA Yuji (Deputy Director, Kyoto National Museum)
- 14:40** Recess
- 14:50** General Discussion ‘The Role of the Museum for Local Development’
Commentators: KURIHARA Yuji (Deputy Director, Kyoto National Museum)
TASHIRO Akiko (Associate Professor, Research Faculty of Media and Communication, Hokkaido University)
MURANO Masakage (Curator, The Museum of Kyoto)
YOSHIMURA Kazuaki (Director of Curatorial Division, The Museum, Archaeological Institute of Kashihara)
- Participants : Experts from Cambodia, China, Malaysia, Nepal, Sri Lanka, Uzbekistan
- 16:00** Closing Remarks

Materials

「Case Study Report」

- Case Study Report 1: Japan:** TASHIRO Akiko (Associate Professor, Research Faculty of Media and Communication, Hokkaido University)
‘Museum and Tourism: The Cases of Asian Countries’
- Case Study Report 2: Japan:** MURANO Masakage (Curator, The Museum of Kyoto)
‘The Museum of Kyoto and Local Communities: The New Museum Developed Together with the Community’
- Case Study Report 3: Cambodia:** CHAP Sopheara (Acting Chief, Education and Publication Office, National Museum of Cambodia)
‘Museum and Local Community: Challenges and Prospects for Community Developing’
- Case Study Report 4: China:** REN Hexin (Director, Dimen Dong Eco-Museum)
‘Dimen Dong Eco Museum and the Local Community’
- Case Study Report 5: Malaysia:** ANG Ming Chee (General Manager, George Town World Heritage Incorporated)
‘The Central Fire Station’, George Town World Heritage City, Malaysia
- Case Study Report 6: Nepal:** Khanal SANDEEP (Executive Director, Hanumandhoka Palace Museum)
‘Patan Museum and Local Community’
- Case Study Report 7: Sri Lanka:** Jude Nilan COORAY (Secretary, ICOMOS Sri Lanka)
‘The Museum in Sri Lanka and the Local Community’
- Case Study Report 8: Uzbekistan:** Otabek ARIPDJANOV (Deputy Director, State Museum of History of Uzbekistan)
‘The State Museum of History of Uzbekistan as a Center of Preservation of Cultural Heritage’

- 《Date》 **December 22, 2020 14 : 00–16 : 00** (Japan time)
- 《Venue》 Online
- 《Capacity》 **80** people
- 《Register to attend》 Please email to nara@accu.or.jp with your name, affiliation and contact address
- 《Deadline》 **December 18, 2020**
- 《Contact》 nara@accu.or.jp